Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Period\_\_\_\_\_ Final Draft Due\_\_\_\_\_\_\_\_\_\_\_

Directions: Write an original short story (see requirements below). Use this as a checklist for your writing in relationship to the grading rubric. Your short story should be 3-4 pages.

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| Theme | Unity in focus, setting, characters, plot and literary elements all work together towards a theme   * **Theme is the message the author is sending the reader** |
| Plot | Thought provoking details, conflicts, and resolution (sufficient plot points)   * Resolution is how the problem/s is solved * Conflict/s is the problems in the story (internal and external) |
| Character Development  at least 3 strategies | Engaging characters that grow in complexity throughout the story   * **Protagonist must change or grow throughout; he/she must not stay the same**   Characters must have physical and personality traits that are developed through (SEA)   * Speech/dialogue * Effect/character choices * Actions * Physical description * Imagery or figurative language \* **CIRCLE 3 YOU WILL USE** |
| Structure | Structure of genre   * Paragraphs that advance the story through plot points (refer to plot planning sheet) |
| Sequence of events  at least 2 strategies that work well together | Engages the reader by using a variety of techniques to sequence events   * Foreshadowing **(hinting at what will happen later in the story)** * Flashback **(a glimpse at what has already happened in the story)** * Flash forward **(a glimpse at what will happen in the future)** * Chronological order **(the order in time in which the events happen)** * Irony **(often the opposite of what one intends)** \* **CIRCLE 2 YOU WILL USE** |
| Conflict | Insightful conclusion with clear and reasonable solution for the conflicts   * Internal and/or External |
| Mood and Tone | Diction **(word choice)** and imagery used to convey mood and tone   * **Mood = how reader feels Tone = Attitude of the writer** * Used throughout the entire story along the plot points |
| Literary elements  at least 3 strategies | Uses a variety of literary elements to enhance the plot   * Symbol **(represents something else)** * Imagery **(paints a picture for the reader)** * Figurative language **(similes, metaphors, etc.)** * Allusions **(a reference to something well known)** * Irony **(often the opposite of what one intends)** \* **CIRCLE 3 YOU WILL USE** |
| Conventions  any breaking of conventions must be purposeful | Technical command of spelling and standard English conventions   * No spelling errors * Sentence fragments and run-ons are used purposefully to emphasize ideas and convey mood, tone, or an idea about the plot or characters * Appropriate Point of View is used consistently |

**Assignments and Due Dates for the Process towards the final draft**

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| **Due Dates** | **Assignments** |
| **11/13** | 1. Determine a theme  * Last item in plot document  1. Determine a main conflict that will convey that theme  * Exposition |
| **11/13** | 3. Write a description of the setting that will help to convey the theme   * Exposition   4. Develop two or more characters who will help to convey the theme   * + Exposition |
| **11/14** | 5. Develop a plot   * Middle - 4-5 rising action conflicts, climax, 2-3 fall action events * Resolution |
| **11/15** | 6. Write a rough draft of your story   * Use your plot document and the front of this sheet * Check off items as you write |
| **11/17** | 7. Revise your Rough Draft into a Typed Final Draft   * Participate in peer editing * Review notes from your plot document and the front of this sheet to make sure you’ve met all the requirements |
| **11/20** | 8. Turn in a final copy   * Hand in your plot document with a printed copy of your story * Upload your story to Google Classroom |