Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Period\_\_\_\_\_ Final Draft Due\_\_\_\_\_\_\_\_\_\_\_

Directions: Write an original short story (see requirements below). Use this as a checklist for your writing in relationship to the grading rubric. Your short story should be 3-4 pages.

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| Theme | Unity in focus, setting, characters, plot and literary elements all work together towards a theme* **Theme is the message the author is sending the reader**
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| Plot | Thought provoking details, conflicts, and resolution (sufficient plot points)* Resolution is how the problem/s is solved
* Conflict/s is the problems in the story (internal and external)
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| Character Development at least 3 strategies | Engaging characters that grow in complexity throughout the story * **Protagonist must change or grow throughout; he/she must not stay the same**

Characters must have physical and personality traits that are developed through (SEA)* Speech/dialogue
* Effect/character choices
* Actions
* Physical description
* Imagery or figurative language \* **CIRCLE 3 YOU WILL USE**
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| Structure | Structure of genre* Paragraphs that advance the story through plot points (refer to plot planning sheet)
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| Sequence of events at least 2 strategies that work well together | Engages the reader by using a variety of techniques to sequence events* Foreshadowing **(hinting at what will happen later in the story)**
* Flashback **(a glimpse at what has already happened in the story)**
* Flash forward **(a glimpse at what will happen in the future)**
* Chronological order **(the order in time in which the events happen)**
* Irony **(often the opposite of what one intends)** \* **CIRCLE 2 YOU WILL USE**
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| Conflict | Insightful conclusion with clear and reasonable solution for the conflicts* Internal and/or External
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| Mood and Tone | Diction **(word choice)** and imagery used to convey mood and tone* **Mood = how reader feels Tone = Attitude of the writer**
* Used throughout the entire story along the plot points
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| Literary elementsat least 3 strategies | Uses a variety of literary elements to enhance the plot* Symbol **(represents something else)**
* Imagery **(paints a picture for the reader)**
* Figurative language **(similes, metaphors, etc.)**
* Allusions **(a reference to something well known)**
* Irony **(often the opposite of what one intends)** \* **CIRCLE 3 YOU WILL USE**
 |
| Conventionsany breaking of conventions must be purposeful | Technical command of spelling and standard English conventions* No spelling errors
* Sentence fragments and run-ons are used purposefully to emphasize ideas and convey mood, tone, or an idea about the plot or characters
* Appropriate Point of View is used consistently
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**Assignments and Due Dates for the Process towards the final draft**

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| --- | --- |
| **Due Dates** | **Assignments**  |
| **11/13** | 1. Determine a theme
* Last item in plot document
1. Determine a main conflict that will convey that theme
* Exposition
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| **11/13** | 3. Write a description of the setting that will help to convey the theme * Exposition

4. Develop two or more characters who will help to convey the theme* + Exposition
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| **11/14** | 5. Develop a plot* Middle - 4-5 rising action conflicts, climax, 2-3 fall action events
* Resolution
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| **11/15** | 6. Write a rough draft of your story* Use your plot document and the front of this sheet
* Check off items as you write
 |
| **11/17** | 7. Revise your Rough Draft into a Typed Final Draft * Participate in peer editing
* Review notes from your plot document and the front of this sheet to make sure you’ve met all the requirements
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| **11/20** | 8. Turn in a final copy* Hand in your plot document with a printed copy of your story
* Upload your story to Google Classroom
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