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| **Cinematic Technique**Charlie and Choc. Factory | **Example from Film: What is happening?** | **Effect: What can you infer about this observation? Mood? Tone?**  |
| Close up  | Willy Wonka’s face is hidden behind glass when the audience first meets him.  | Burton creates a dramatic and mysterious tone. Willy Wonka is a strange character |
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| **Cinematic Technique**Edward Scissorhands | **Example from Film: What is happening?** | **Effect: What can you infer about this observation? Mood? Tone?**  |
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